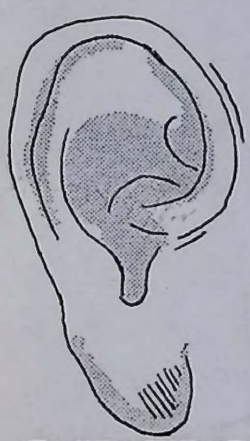
CANADIAN
DIGEST
MOVING PICTURE

ol. 23, No. 36 TORONTO 2, CANADA January 2nd, 1932



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SPECIAL DOMINION TRADE SCREENINGS *of*

Marie (Bless her heart!)

DRESSLER

in **"EMMA"** *(M-G-M's Pride and Joy!)*

See for yourself how great it is, so that you may convey to your public the glad news of a glorious hit!

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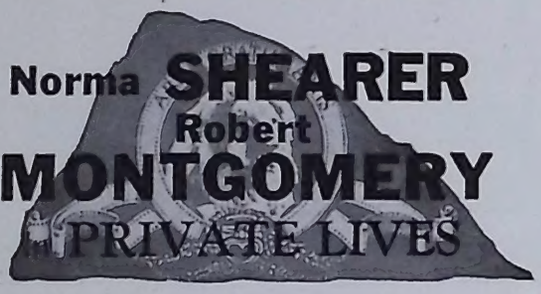
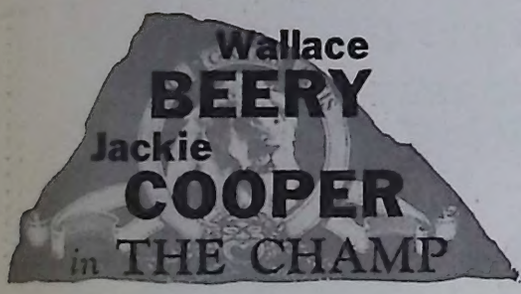
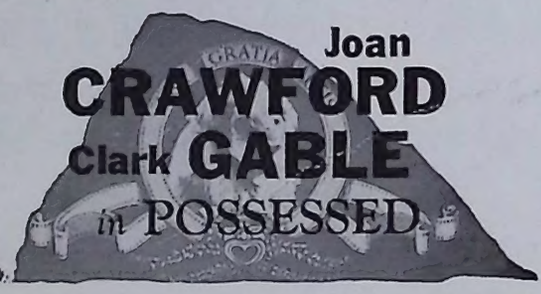
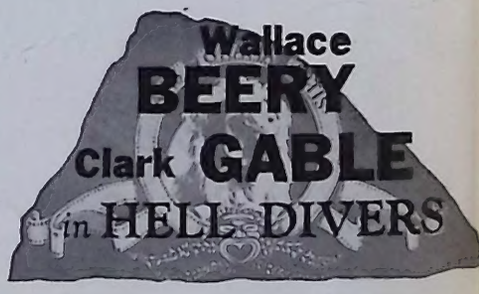
THE ROCK OF GIBRALTAR!









More on the way, from the ONE AND ONLY COMPANY *(need we mention the name?)*

Great Britain Goes Shopping in Hollywood for Technicians

Canadian Moving Picture DIGEST

Established in 1915 for Exhibitors
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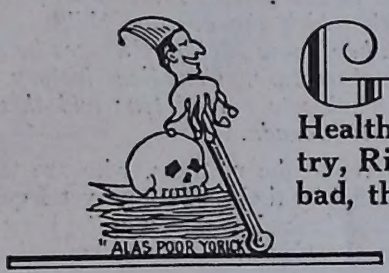
RAY LEWIS
Editor and Managing Director

Vol. 23, No. 36 | TORONTO 2, CANADA | January 2nd, 1932

"Ring Out the Old—Ring In the New"



GOOD-BYE, old year, Old Man Depression, Old Hard Luck, Good-bye forever!

Ring out the Old, Ring in the New, Ring in Health, Ring in Wealth, Ring in Prosperity, Ring in Industry, Ring in Faith, Ring in Harmony! Things have been so bad, they must grow better.

Better times depend upon you and me, collectively, individually. Wise men may have grown sadder, but they have also grown wiser.

At one time, it was the "little fellow" who found himself crowded out, through the necessity of more and more space for the Merged Interests.

Today, it is the Big Fellow, who has so much territory to keep merged and moving, that he is willing to puncture his bloated pride and look to the Little Fellow to keep Business from going out of business.

1932 will make history in the Industry of Motion Pictures. History for Independents. Pictures will be better and better. The Big Fellow will welcome Independent effort which can make a box-office picture.

The great necessity of 1932 is good pictures. Box-office receipts are not locked away in vaults, in "frozen assets," hidden in stockings, or stored away in some hoarder's threadbare vest.

Box-office receipts are loose change in Mr. and Mrs. Public's pocket, or purse. Loose change seeking to exchange itself for an hour, or two of recreation!

It was nickels and dimes which built the Woolworth Tower. It was nickels and dimes which created motion picture magnates; and gave stars ermine wraps and pear-shaped diamond pendants.

It was nickels and dimes which gave tablecloths in fashionable restaurants in the United States, millions of dollars worth of lead-pencil decorations, profits figured out on a group of pictures.

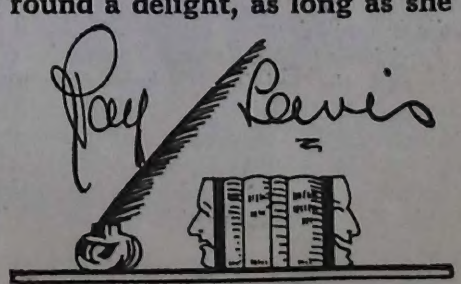
Ring in the glamour of Inspiration. The fact that it smells of sawdust, that it is redolent of pink lemonade, lends colour to the tone of that motion picture Bell.

Ring out the Big Giant Film Industry, he suffered from "inflatus," and was all "hot air."

Ring in the new, the Infant Industry, the public liked "the child," his naive air, he was like a beautiful woman, in whom men found a delight, as long as she remained dumb.

Ring in an Industry with just enough brains to make good pictures, and not enough appetite or stomach to feed the world's Tape-Worm of Finance!

Ring out the world's greatest Illusion, "Easy Money." Ring in Ambition, Effort, and the "Joy of Doing."



RAY PRESENTS

RAY LEWIS

THERE is no job on earth which can be more difficult than the job of the Censors; and it is complimentary to the Ontario Censor Board that the various Exchanges express themselves as friendly to the Censor Board as they do.

It is a natural and human instinct to resent jurisdiction. People do not like doing what they are told. This may have been one of the Divine Inspirations back of the Ten Commandments; and no doubt the Censor Board would have to be crowned with a halo, in order to sanctify the use of its scissors.

Aside from being unpopular generally, the Censor Board has to do the popular thing, that is, sit in judgment and render a judgment to conform with the business of its occupation, that is, satisfaction to its customers, its customers' customers; and to give satisfaction to those who are mainly critics, as far as motion pictures are concerned.

It is an almost impossible task; and that they do it with as little friction as is evident, is surprising. What do the public want, is the infernal, as well as eternal question. Our press state that the public desires, nay, prefers "wholesome, invigorating, and respectable pictures." Personally, I do not think that the public has any such preference. That the public is only as respectable as it pretends to be, as it must be to conform to respectability, and that the public is no different than a virgin, who takes pride in her virginity, but would love to be a Madame Pompadour.

NOW it is this duality of desire which must be catered to in order to please the public and to avoid offence. It is a subtle operation, and when the patient, who is the picture, is too pure, the public lets it die without an operation, and when the patient is too much of a Pompadour, the Censors kill it for the public, because of their operation! In other words, "the operation is successful," the picture is cleansed of its apparent impurities, but it dies!

Now is it better for a picture to die, or that the public should die? Either way the public dies. Certain pictures kill off their public, because there is nothing in these pictures to afford the public its much-desired "kick."

Either way there is a killing; and if it were up to the public it would rather die "kicking," than die in an "odour of sanctity." But it is not this hard-boiled public with which Censor Boards and the origin of their existence are concerned. It is with the "Flaming Youth," the "Irrepressible, know-all, want-to-know more Youth" of this machine-made age.

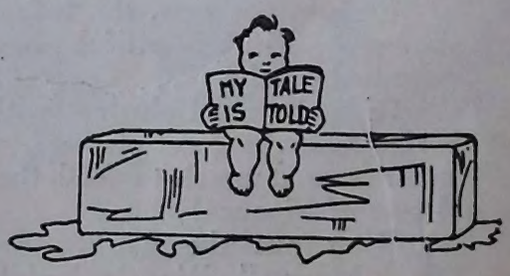
We, who are in the Industry know that we need this Youth to make this Industry of ours profitable. Any of us, who have children, know that there is not much concerning Motion Pictures with which the average child is not familiar. They know Motion Pictures better than Canadian literature, Canadian history, better than nine subjects out of ten; and this is not restricted to Canada.

I BELONG to the mothers, who are termed. "old-fashioned," by their sons; and yet I enjoy pictures which are "naughty and nice." Now what must concern the Censors, I know several of them, of both genders, is how naughty can a picture be and still remain nice enough for children?

If our audiences were adults alone, the Censor Boards would have little work and spirit in their task, but it is the child, the child who frequents Motion Picture theatres frequently, the child to whom we must appeal to keep in business, which unquestionably urges us in the kindliest spirit to concede that the Censors are "a necessary evil," such a category neither pleasing to our producers, or our Censors!

There has been a good deal of press discussion in connection with the falling-off of Canadian news events, owing to the duty imposed upon Sound Trucks coming into Canada. The object of this duty, no doubt was the protection of such enterprises in Canada, for at the time this duty was imposed, certain presentation was said to have been made to the Government, by Canadians, operating a Sound Truck in Canada; and who were prevented from remaining in business owing to foreign competition.

We often wonder why some enterprising Canadian, imbued with the "made-in-Canada Motion Picture spirit," does not go into this business of filming Canadian News Events. Here is a production possibility, which should not be dependent upon Hollywood. Incidentally we understand that the Associated Screen News of Montreal, has a Sound Truck which could be utilized for the purpose of taking Canadian events, providing Canadian Theatres would show such news events. Is there Canadian capital and Canadian interest for the taking and making of such films?



Canadian Made Motion Pictures Arouse Press Interest Editorially, Trenton in the Spotlight

Look at the Crowd !

OU too, may have a crowd such as depicted, com- to your theatre, if you would Wedgwood & Co. dinnerware, as added attraction. Mr. Exhibitor, let give you facts and figures of what it is ng for twenty or thirty theatres in the nity of Toronto. You use a good pic- e, why not couple it up with a good mium?

IS is what RAY LEWIS says: "And incidentally the na, English Hall marked, such bonuses acceptable in any sehold. China is the box office attraction, but 'tis true it not be your idea of the show business, but who are we en the mass idea moves the masses? A dinnerware set s women, and gives a bigger thrill."

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TORONTO 2, ONT.

Please send me further particulars as to your dinnerware deal.

Name .....

Address .....

Theatre .....

.....

e are some of our Theatres who are using well over one thousand pieces a week. BLUE LL, IOLA, DUCHESS, ASTER, and not to mention a big number which are just under thousand mark. Also, a number of theatres outside of the Toronto district. These exhibitors tell us that their net takings have been very largely increased, and they give the credit to Wedgwood & Co. dinnerware.

Canada Agencies

279 Victoria St. - 60 Front St. West

TORONTO

Mayor Building - Montreal

Show B- iness

Annual Report of the Ontario Board of Motion Picture Censors. Continued from Digest, Issue of December 26th, 1931.

As all news reels exhibited here are of United States origin the Board has insisted on the inclusion of a definite percentage of Canadian and other British lines in each company's weekly reel. This has resulted in the local representatives of these companies making arrangements here to record Canadian events. No British news reels have been imported for some time. It is noteworthy that European theatres emphasize news reels in their advertising almost as much as they do their feature films. By these news reels whole populations are brought into intimate touch with their public men and workings of their national institutions. These films enable the newspaper to be read with a fuller appreciation. Often the reader by means of the film has visited the scene described by the press correspondent.

THE NUMBER of films purporting to reveal or depict gangster and underworld life in 'the big city' has given the Board some concern. Scenes in detail of the commission of crime and acts of lawlessness not only offer constructive suggestions to break the law but tend to create the impression that such conditions are normal and justice can be flouted. The promiscuous use of firearms, not only in gangster films but in those portraying contemporary domestic life tend to make such films unsuitable for this country where the carrying of weapons is an offence and where confidence in the law is such that the citizen is unarmed.

Most of the films made under government auspices are submitted by the Motion Picture Bureau of Ontario, which is a producing as well as a distributing organization. As its distribution in Ontario is non-theatrical, rural or remote sections particularly are given an opportunity to appreciate the place and value of the motion picture both for amusement and instruction.

Exception to much in advertising in the form of posters and press material had to be taken during the year. Many lurid lithographs intended for bill boards and depicting scenes of violence as well as "sex" and [illegible] tiveness had to be banned. Often [illegible] ters as well as press material bear so little relation to what is in the film they purport to announce that it seems strange such advertising should continue.

Having regard to our geographical location and circumstances, and the necessity of our theatres securing a regular supply of motion pictures, the Board has endeavored to perform its duties keeping before it the considerations involved. Where exception is taken to a picture or portions of it the matter is discussed with the Exchange concerned before action is taken. The co-operation of Exchanges and of all directly engaged in importation and distribution deserves acknowledgment.

The Board desires to express its sincere thanks not only to the Ministerial head of the Department to which it is attached, but to the Deputy Ministers, the Controller of Revenue and other officials for assistance and unfailing consideration."

(*Special to Digest from Winnipeg*)

Mayor Webb officiated at the opening on Christmas Eve of the new Uptown Theatre on Academy Road, Winnipeg. This theatre just completed embraces many new features in theatre construction and is one of the finest in Canada in fittings and equipment.

The decorative scheme of the Uptown Theatre, it is claimed, sets a new standard of beauty in Winnipeg. Don F. Gauld, who opened the Roxy Theatre, Winnipeg, and has guided its destinies for two years, is the resident manager of the new house, which is the latest link in the chain of theatres owned and operated by the Allied Amusements Ltd., of Winnipeg, of which J. Miles is president.

"The Brat," featuring Sally O'Neil and Frank Albertson, was the opening attraction. This is a first run film for Winnipeg. Acclaimed as one of the finest comedy-dramas of the year, the film offers priceless entertainment as the action leaps from one climax to another.

The new theatre has a capacity of 1,700 seats, 1,300 of which are on the ground floor, and the other 400 in the balcony. The interior decorations are in Moorish style, and the blue ceiling, across which move clouds with moon and twinkling stars, gives one the impression of being in an open theatre, an apparently roofless building. It is bright, spacious and wholly comfortable.

An amusement tax imposed on theatres by the province of Saskatchewan next year, is still within the realm of probability. Questioned regarding this matter, Hon. M. A. MacPherson, Provincial Treasurer, described the amusement tax as "within the powers of the province if the province wants to take it."

Only the cities of Regina and Saskatoon in that province, exercises an amusement tax, a source of revenue these cities would lose if the province took over the tax.

The Winnipeg Club of Printing House Craftsmen held its monthly dinner, December 18. A motion picture entitled, "The Romance of Printing," was shown; it consisted of six reels, which began with the old monks busy at work on ancient manuscripts and books.

Then Gutenberg came upon the scene with his invention of printing from movable types, which took place in the City of Mainze in Germany, about 1450. The picture follows the accomplishments of the early printers and the development of the process up to the present day, showing in the final reel many of the finest examples of modern printing presses, and automatic machines in use today in the leading establishments throughout America.

Percy Kellett gave an interesting talk on the birth and growth of the printing trades, picturing the high spots with incident and amusing anecdotes.

Board of Censors Review 2145 Films Accepting 1407

Observations

By The Editor

ABOUT 700 senior grade students of public schools were shown Canadian scenes in the Dominion National Parks Department film, exhibited at the Dominion Theatre, Victoria, B.C. The film was the first of a series to be shown in accordance with the provincial educational program, under the auspices of the Regional Council of the Canadian Clubs of British Columbia, of which the local representative is Mrs. P. B. Scurrah.

J. M. Robertson, Manager of the Dominion, loaned the theatre for the showing. Six reels were exhibited, through the agency of George H. Deane, Municipal Inspector of Schools.

* * * *

OSCAR HANSON, General Manager of Associated Theatres, Ltd., gave an address to the Rotarians, at Bowmanville, Ont., and denounced, not so much the film censors as the system, which, claims Mr. Hanson, is injurious to the film business. The Bowmanville Statesman devoted a column and a half to the address.

Mr. Hanson reviewed the growth of Motion Pictures from the 5 cents a seat days to the present era with its Wall St. Financial Interests.

"I have been a student of the Motion Picture Industry for 16 years, but I must admit that this Industry of which we are all proud is in a bad state, but nevertheless still a great business."

"The Wall Street investors who have 215 million tied up in the Industry are today beginning to worry, because in their endeavors to make fortunes out of the business, they have placed the theatre on a chain system with managers who did not know the patrons whose patronage paid their salaries. In the independent theatre, like the one in Bowmanville, the manager was often the owner, he lived and associated with his customers and he knew their likes and dislikes."

* * * *

MR. HANSON stated that it was impossible for a Board of Censors to know what the customers of a small country theatre want. It is indeed hard for any person to tell. More British pictures should be shown, stated Mr. Hanson, and he prophesied that before long 30% of those shown in Canada will be of British origin. Mr. Hanson further hoped that the time would come when Canada would not have to rely upon the U. S. producers to supply the motion picture needs of Canada, that more British pictures featuring British ideals and Canadian ideals should be shown upon our screens.

The speaker was introduced by Mr. T. Ross, Manager of the Royal Theatre. Mayor Ernie Marks, of Oshawa, was present at the luncheon.

* * * *

THE TRENTON STUDIO appears to have come in for more publicity in view of numerous rumours connecting it up with offers for its purchase for the production of pictures.

Norma Shearer and Reginald Denny were cited in the story as Britishers, who migh return to British territory, Canada, to make British pictures. Norma Shearer is one of Metro-Goldwyn-Mayer's particularly bright luminaries. She has just become a citizen of the U. S., and the Trenton story must have given both her and "Leo," not overlooking Mr. Thalberg, an inspiraiton for a good laugh.

Meanwhile, talking of Britishers, motion picture Britishers on British territory, we recently saw a photo of H.R.H. The Prince of Wales, Charlie Chaplin and "Her Grace," looking for all the world as if they each enjoyed each other's company. Such is destiny! Such is motion pictures!

* * * *

AND now we are going to have an "Irish Hollywood," so we are informed, with the advent of the first "all Irish talkie," being made. The first story will be "Sweet Inniscara," written by Augusta Piton, whose family has managed Irish stars in the United States for years.

The Ottawa Citizen, commenting on the Irish Hollywood, states editorially, "Well, we may be overly skeptical, but it is not hard to guess from the information thus vouchsafed that Dublin's Hollywood is already doomed."

"We all know the Piton Irish drama tradition. It is to send around the country sticky-sweet confections in which a romantic Irish actor says, "Begorry," and "divil a bit," and addresses a sweet young thing through a paper-flower embowered window as "macushla." Of real Irish life and sentiment in these plays there rarely is a trace."

"If an Irish Hollywood is in contemplation," states the Ottawa Citizen, "we would humbly suggest that its promoters study the Irish theatre movement. If they do they will discover an unrivalled field for intelligent exploitation."

The Ottawa Citizen, even as you and I, still believes that the Infant Industry belongs to the intelligentsia, and "Over the Hill," still keeps on presenting statistical figures, by way of enormous box-office receipts, to prove that as an Infant, the Industry is Healthy, Wealthy and Wise.

* * * *

CONFIRMATION of an offer to purchase the Trenton Studio was confirmed recently by the Hon. E. A. Dunlop, Provincial Treasurer for Ontario. No definite price had been fixed. Colonel Charles H. Ackerman of Peterboro, Ont., is being identified with the plan to produce pictures at Trenton.

* * * *

THE CHRISTMAS Cheer Fund created under the convenership of S. B. Taube, at the Film Building, aimed to provide Christmas baskets for those who were at present out of employment, but who were formerly connected with Exchanges. Contributors to the fund were as follows:

N. L. Nathanson, H. L. Nathanson, Tom Brady, Walter Hayner, Regal Films Head Office. Arthur Cohen, J. J. Fitzgibbons, Clarence Robson, B. Geldsaler, H. Sedgewick, C. Appel, M. Stein, Famous Players Canadian Corp. O. R. Hanson, Nat Taylor, H. Wells, R. Auerbach, Sid Goldstone, H. T. Long, Associated Theatres Ltd. James Travis, A. J. Scott, H. Law, H. L. Pfaff,

(Continued on Page 8)

Total number of British Pictures submitted for Year, 26, Reports Censor Board

Toronto Theatres

LOEW'S—Manager Jules Bernstein — Bert Lahr and Charlotte Greenwood in the Metro-Goldwyn-Mayer production "Flying High." A musical comedy adapted from the stage play by the same name. Bert Lahr and Pat O'Brien are partners in a firm which is trying to promote the "Aerocropter" that Lahr has invented. The "Aerocropter" is a new kind of aeroplane that rises without any take-off. The company is not financing very well, and to ward off creditors Pat is forced to give some bad cheques. To save him from jail, Bert consents to marry Pansy Potts, Charlotte Greenwood. Pansy, in quest of a man, not seeing Lahr, and thinking he is like a photograph showed her by Pat, consents to marry Lahr, and pays for him with a five hundred dollar bill. However, when Lahr sees Pansy, he wants to withdraw at the crucial moment. He gets the alternative of entering his Aerocropter in an endurance contest, and piloting it himself, or of marrying Pansy. Needless to say he chooses the former, but the cruelty of fate causes him to marry Pansy in order to get money to bail his pal out of jail. Next morning when he enters the contest, Pansy goes up with him, and they win the endurance contest. A great deal of merriment is aroused by the antics of Pansy when up in the Aerocropter, she is forced to climb out on the wing of the plane in order to get the landing gear. Directed by Charles F. Reisner.

UPTOWN — Manager Tom Daley — "Sooky," with Jackie Cooper and Robert Coogan. When Sooky's mother dies, Skippy takes him home to live with his people. But Sooky is not accepted by Skippy's friends because he is very poor. The villain of the picture, Sidney, will not have the little boy in his club, because he does not think that he is good enough for the wealthy boys; on account of this Skippy refuses to join the club, and is forced to march in a parade against his own father, who is running for mayor. Sooky and Skippy try to get up another club in opposition to Sidney's, but the only members are the founders themselves. A very touching scene is supplied, when Skippy gives Sooky a uniform which his father has given him, telling Sooky that it was bought for him. This picture is a sequel to "Skippy" and is taken from the book, "Dear, Sooky." Directed by Norman Taurog, for Paramount.

IMPERIAL—Manager H. V. Knevels — "Delicious," with Janet Gaynor and Charles Farrell, supported by El Brendel, Paul Roulien and Virginia Cherrill. Janet Gaynor is a little Scotch immigrant girl, Heather, who falls in love with Charles Farrell, a wealthy American, whom she meets on the boat, and mistakes for a groom. When arriving in the States, she is to be deported, as an Uncle who sent for her, wrote and said he could not support her. She escapes from the boat with the help of El Brendel, valet to Farrell. She gets into a horse van and is delivered to Farrel's home. Finding Brendel there he gives her a room, where she may stay for the night. Farrell finds her there and offers to help her, but in the morning finds her gone. He succeeds in finding Janet, but since he is engaged to be married he can do nothing for her. Farrell is hurt in an accident, and Janet comes to see him; and is nearly caught by the police for illegal entry into the States, as the fiance of Farrell, jealous of Janet, calls up the police and reports her whereabouts. By this time Janet is sick of evading the police and gives herself up. She sails on the next boat, and Charles leaves his sweetheart and goes to Scotland on the same boat, asking Janet to marry him. A Fox picture directed by David Butler.

TIVOLI—Manager James Lynch — Mae Marsh in "Over the Hill." The story centres around the devotion of Mother Shelby for her children, but the only one to appreciate it is Johnny. He goes to prison for a crime his father committed, and on his release from prison goes on an expedition to Alaska, sending money home for his mother. Returning home he finds her in the poor house, as his brother has kept the money. He drags his brother through the streets telling everyone what he did. Finally he takes his mother out of the home, and brings her to live with him and his wife. A Fox picture directed by Henry King.

SHEA'S—Manager Jerry Shea — "Girls About Town," a Paramount picture with Kay Francis, Joel McCrea and Lilyan Tashman. Kay Francis and Lilyan Tashman are the two girls about town, who have made it a job of entertaining tired business men, however one of the girls falls in love, and decides to go straight, while the other one sends her boy friend back to his wife. It is directed by George Cukor.

Association Urges Use Of Films in Schools

A new association called The Dominion Education Film Association has been formed in Canada to promote the use of films as an educational medium. The company will have their headquarters in Toronto, but will have branches throughout the Dominion. The control is vested in members who are engaged in welfare or educational work, the company not being formed for commercial purposes.

In the past motion pictures have been used by many professors, for illustrating their lectures, but no medium of exchange existed. The Dominion Educational Film Association will have an exchange, where all sources of Imperial, Canadian and foreign films will be listed.

Mr. Ramsay B. Shaw, of Toronto, is responsible for the institution of this new company. A general meeting will probably be held in January.

Observations

(Continued from Page 7)

Walter Kennedy, S. B. Taube, Canadian Educational Films Limited. Clair Hague, Sam Brint, Members of the Staff, Canadian Universal Films Ltd. P. C. Taylor, Jack Allen, Leo Devaney, R.K.O. Pictures. M. A. Milligan, Jack Hunter, E. Stuckey, Mr. Hatfield, Mr. Burns, Mr. O'Neil, Paramount Film Service. Henry O'Connor, Gordon Lightstone, Mr. Blankstein, Charlie Ramage, Regal Films Limited. H. Master, Harry Cohen, Sam Glazer, United Artists. Sam Fine, Sam Bloom, Sam Sternberg, B. & F. Theatres Ltd. Doug. Cooper, Jack Roher, Archie Laurie, and Harry Price, Excellent Films Ltd. J. O'Loghlin, W. Reid, Mr. Paulson, J. Powis, Fox Films Ltd. Harry Paynter, A. Perry, Warner Bros. Office Staff. George Perkins, Perkins Electric. Colonel Cooper, Motion Picture Distributors & Exhibitors Assoc. Also the General Managers Association. Jule Allen, J. J. Allen, Herb Allen, Allens Theatres Ltd. Jules Levine and Lou Rosenfeldt.

It is just another instance of Show Folks never forgetting Show Folks in need, or for their cheer, just as they are always ready to help in any charitable, or philanthropic endeavour, through talent, through service, and through the contribution of "their bit."

"Beau Hunks" a Laurel & Hardy Comedy, which played Loew's last week is still making conversation and laughs

The New Film on Broadway

By *Betty Ross*

"PRIVATE LIVES," an adaptation of the play of the same name by Noel Coward; directed by Sidney Franklin; a Metro-Goldwyn-Mayer production.

One of the outstanding pictures of the season is this adaptation of Noel Coward's stage comedy, "Private Lives." Directed excellently by Sidney Franklin, and featuring the brilliant Norma Shearer, this talkie retains all its original cleverness and interest.

The plot concerns Amanda (Norma Shearer) and Elyot (Robert Montgomery). After having been divorced these two find themselves with new partners in adjacent quarters of a Rivieria Hotel. Elyot has a spat with his new wife, Sibyl, and Amanda quarrels with her new husband, Victor. The result is that Amanda and Elyot decide to run away together to the Alpine retreat, leaving Sibyl and Victor to console each other.

Amanda and Elyot are seen cooing one moment and then some reference is made about Sibyl or Victor and they flare into tempers. This sort of thing lasts during most of the picture and even in the early parts one is entertained by the kissing and hissing between Amanda and Victor and Elyot and the belligerent Sibyl.

The film always is fast moving and witty and there are many entertaining scenes, especially those in the Alpine chalet where Amanda and Elyot become really playful and break furniture and vases besides slapping each others faces.

Norma Shearer gives a wonderful performance as Amanda Pyrne. Robert Montgomery is very successful in his portrayal of Elyot Chase. Una Merkle and Reginald Denny assist ably in their respective roles. You will long remember this entertaining film.

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"MAKER OF MEN," based on the story by Howard J. Green and Edward Sedgwick; directed by Edward Sedgwick; a Columbia picture.

A stirring timely film of college football and a sensitive youth's emotional conflicts with this sport, is this fast-moving rugged talkie, "Maker of Men."

The tale concerns a football coach acted by Jack Holt whose son he wishes to make a great gridiron star. To the coach nothing is as important as college football. When the big game of the season is started Bob, the son, lays down on the job for the first fifteen minutes of play. Then when all the world seems to have turned against him, his dad and sweetheart among them, he changes his attitude and brings the game to its normal conclusion.

Richard Cromwell's performance as Bob is a very fine one. His portrayal of the very delicate young collegian is true to life and extremely convincing.

Jack Holt makes good as the loud, gruff-voiced coach. You will feel the real thrill of football in this fresh and exciting film.

Detail of Charges Re Movie Investigation Ordered by Justice Wright

Mr. Justice Wright has ordered that the defendants who are charged with restraint of trade under the Combines Investigation Act, in the case of the Movie Combine Investigation, be given full particulars of what they are charged with. Justice Wright holds that they are entitled to know the specific years in which they are charged with restraint of trade. Further they are to have a list of documents which are to be used against them.

Hamilton Pupils Aid Poor

When Controller Sam Manson gave a theatre party at the four Famous Players' houses in Hamilton approximately 10,000 public school children attended. The admittance to the show was to be paid in canned goods, and the Aylmer Company consented to give an extra tin for every tin of Aylmer goods submitted. The proceeds are to be given to the poor.

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Business Bigger and Better in 1932.

"Courtesy With Service"

258 VICTORIA STREET TORONTO

Round About the Studios

Anita Loos and Harwood Signed by M-G-M

Anita Loos and H. M. Harwood have been signed by Metro-Goldwyn-Mayer to write original stories for the screen, according to an announcement made by officials at the Culver City studios. Miss Loos is best known for her successful play and novel, "Gentlemen Prefer Blondes." With her husband, John Emerson, she has written many plays, among them "The Whole Town's Talking," in which Grant Mitchell starred, and "The Social Register," playing currently in New York with Lenore Ulric in the starring role. Harwood is the author of "The Man in Possession," done on both the stage and screen, and is co-author of "Cynara."

Fun in the Carpenters' Shop

Some of the funniest scenes in the new B.I.P. film, "Bill Takes a Holiday," which Monty Banks is directing at Elstree with Leslie Fuller in the starring role, take place in a prison carpenters' shop. Here Bill, who has been unjustly convicted of theft, does his worst with hammer, chisel and circular saw, to the discomfort of his fellow convicts and guardians of the law.

Universal's January and February Releases

In the next two months Universal will release the following pictures:

"Murders in the Rue Morgue," with Bela Lugosi; "The Unexpected Father," with Zazu Pitts and Slim Summerville; "Speed Crazy" with Louise Fazenda; Walter Huston in "Law and Order," and "Michael and Mary" with Edna Best and Herbert Marshall.

Dreyfus on New Zealand Radio

The unprecedented interest aroused in New Zealand by the presentation of the British International Picture, "Dreyfus," resulted in a broadcast of this gripping true-life story from the Auckland Station, I.Z.R. The broadcast itself was given by British International Pictures' local Representative, Mr. R. L. Grant.

Millionaire's Yacht as Film Setting

The most luxurious modern yacht commissioned expressly for a millionaire who died before the craft was launched has been reproduced for the setting of the new B.I.P. film, "Brother Alfred."

The action of the film, which is directed by Henry Edwards, from the story by P. G. Wodehouse and Herbert Westbrook, takes place on board a yacht which is cruising in the Mediterranean under the ownership of an American millionaire. To secure the finest possible model the Elstree art director searched among the most modern and palatial craft afloat, from the luxury yachts of Royalty down to the trim and workmanlike boats of sports enthusiasts.

Universal to Make Five Substitutions

Universal is to make five substitutions in their 1931-32 schedule. They are as follows:

"Barbary Coast" will be replaced by "Ambition"; "Gallows" will be taken off the list and "Brown of Culver" put in its stead; "Speed Crazy" will take the place of "The Great Air Robbery"; "A Lady of Resource" will be replaced by "Adventure Lady," and "Bullet Proof" by "Michael and Mary."

Dorothy Mackaill Given Lead in "Love Affair"

With the intention of making "Love Affair" one of the outstanding features of its present program, Columbia Pictures has signed Dorothy Mackaill for the lead in this production, which will go into work in the next ten days. Thornton Freeland will direct.

"Hell Divers" Opens At Astor, New York

"Hell Divers," a Metro-Goldwyn-Mayer production with Wallace Beery and Clark Gable in leading roles, had its world premiere December 22nd, at the Astor Theatre, and will remain at that house for an indefinite engagement. It supplanted "The Champ," the Wallace Beery-Jackie Cooper film which completed its run there December 21st.

Columbia Established Record in Chicago

Columbia Pictures established a unique record in Chicago last week, when three first run houses simultaneously played its productions. This is the first time in the picture theatre history of Chicago that any company has had a triple presentation at one time in that city.

The productions shown simultaneously in Chicago were: "The Guilty Generation," at the McVickers; "The Deceiver," at the Loop End Theatre; and "The Secret Witness," housed at the Castle.

Beaumont to Direct "Are You Listening?"

Harry Beaumont has been assigned to direct "Are You Listening?" for M-G-M., an adaptation of J. P. McEvoy's well-known story which appeared recently in Collier's Magazine. In the past Beaumont has directed "Our Dancing Daughters," "Dance, Fools, Dance" and "The Great Lover."

Marion Davies in M-G-M's "Polly of the Circus"

Swinging on a trapeze ninety feet above the ground without a net is Marion Davies' assignment in the tent show scenes for "Polly of the Circus," in which she is to star for Metro-Goldwyn-Mayer.

Clark Gable plays opposite Miss Davies in the new feature and the cast includes C. Aubrey Smith, Raymond Hatton and Maude Eburne.

Record for Camera Angles Broken

All records for camera angles were broken by Metro-Goldwyn-Mayer during a jungle scene in "Tarzan, the Ape Man," when 14 cameras were required to photograph the action. W. S. Van Dyke of "Trader Horn" fame is directing the new production.

B.I.P. Picture Success in Sydney

Following upon the records made by "My Wife's Family" at the State Theatre, Sydney, the Lyceum Theatre of that town started an extended season of two more B.I.P. pictures — "The Flying Fool" and "Hobson's Choice," which have played to capacity from the opening day.